

why DENNIS?

While I have your brief attention, let me tell you my life story in 15 sentences or less. Since 1967 I have been working in the painting trade and since 1989 focusing the last on decorative painting.

I started painting home exteriors. After 22 years of painting Victorian homes and dealing with various roof heights and limited working time due to weather, I was open to new avenues.

This searching led me to reading books on faux finishing and thanks to the beauty of advertising, found The Finishing School, Inc. in New York. The school was established in 1983 and is the oldest in the country for teaching faux finishing. There I learned the techniques

of rendering faux marble, wood grains and other sophisticated decorative finishes.

It was wonderful! I hated to leave the school, I had tears in my eyes, I finally found something that I absolutely loved!



Dennis Circa 2002 with his favorite Badger Brush

In 2002 I met Jeanne. I didn't know anything about making paper, so I kind of invited myself to her studio. At the time she was just exploring the idea of painting on her paper. Decorative painting...sound familiar? Showing her different techniques was so exciting because she took the techniques and made them her own. As a colorist, she was more interested in the interplay of techniques than the technical aspects. Off she went.

For now, we have switched jobs. I have become the papermaker, with our unconventional approach to the process, and she has become the painter. I introduced the element of trees into the mix around 2014. I make the paper, Jeanne works on the backgrounds and I paint the trees. It has it's moments, but in general, we work well together.

Who would ever have imagined. Isn't Divine Intervention wonderful!