

# why COLORFIELDS?

My first introduction to an art class was senior year of high school. Parochial school has a lot of advantages, but having art classes is not one of them. After high school I attended Montgomery County Community College in Blue Bell PA where my formal art education began.

That was the first Art History class I ever had. For those of you who have taken an art history class and sat through an hour of lecture in a warm dark room, knows exactly what I'll be talking about. I had all good intentions of staying engaged, but a 2:30 class, and remember the warm and dark room, was not the most conducive for a perky presence.

BUT....When the contemporary artists were shown, I was enthralled!



Clifford Stills

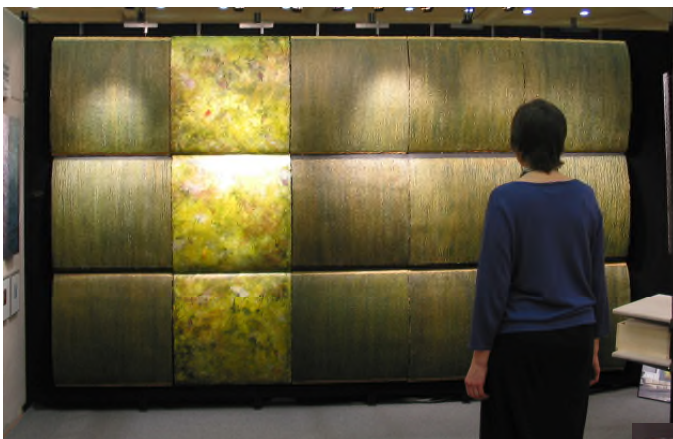


Jackson Pollock



Mark Rothko

To see how they could evoke a mood or draw out a mood in me simply by the use of color. I find that to accomplish this the best, the scale needs to be large. A size where you can lose yourself. In 2015, Dennis and I created a 10' x 15' modular piece. It was awesome!



For me, creating color fields is a process. When one color is applied, it affects another and they play off of each other. And on and on it goes. The spontaneous things that happen when the process is allowed to take its own course is truly a spiritual experience. Sometimes I simply have to get out of the way.

Our current work is a wonderful collaboration of color fields (Jeanne's influence) with the figurative element of nature (Dennis's influence).

